

III

Adagio ♩ = 52

Flûte

Piano

Adagio ♩ = 52

4

cres. *cen* *do* **f** *dim.*

cres. *cen* *do*

7

mf *dim.* **p** *cresc.* **mf**

mf *dim.* **p** *cresc.* **mf**

11

Andante ♩ = 63

Andante ♩ = 63

p *cresc.* **f**

p *cresc.*

14

poco rit. **Tempo**

dim. *poco rit.* **Tempo**

f *dim.* **p**

f *dim.* **p**

The musical score consists of two systems of staves. The first system (measures 4-7) features a flute line with a melodic line and a piano accompaniment with chords and moving lines. The second system (measures 11-14) continues the piece with similar instrumentation. The tempo is marked 'Adagio' (♩ = 52) for the first system and 'Andante' (♩ = 63) for the second system. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance markings include 'cresc.', 'dim.', 'poco rit.', and 'Tempo'.

17

20

23

25

28

III

Adagio ♩ = 52

p

cres. cen do f

dim. mf dim. p cresc.

Andante ♩ = 63
mf

p f

poco rit. Tempo p dim.

mf sf

sf f cresc.

cen do ff p

poco rit. più p sf dim. sf

Tempo
pp tranquillo dim.